

IN THE SHADOW OF YOUR WINGS: MUSICAL BIBLE STUDY ON THE PSALMS
An Interactive Online Event Presented by Deus Ex Musica
Format Options (85 minutes)

OPTION 1: The Deep Dive (3 settings of the same psalm)

Format (using Ps 148, for example)

Full group Introduction/Welcome/Prayer	5 min
1.) Listen to first setting of Ps 148	5 min
2.) Breakout group for discussion.	10 min
3.) Listen to second setting of Ps 148	5 min
4.) Breakout group for discussion	10 min
5.) Listen to third setting of Ps 148	5 min
6.) Breakout group for discussion	10 min
7.) Listen to all three settings again	15 min
8.) Breakout group for discussion/Closing (full group)	15 min
Full group closing words/prayer	5 min

Note: Depending upon the number of participants, any of these discussions could be run as full-group sessions, not breakout groups. Or we could mix: for example, 8.) could be a full-group discussion, but the others could be breakout groups.

PROS:

Each of the first three discussion sessions focuses on only one setting
Participants hear each musical setting twice
Includes a final discussion session exploring broader questions/issues

CONS:

Explores only one psalm

OPTION 2: Depth and Variety (3 settings of one psalm, 3 settings of another)

Format (using Ps 13 and 148, for example)

Full group Introduction/Welcome/Prayer	5 min
1.) Listen to all three settings of Ps 13 (i.e., the entire video)	15 min
2.) Breakout group for discussion.	20 min
3.) Listen to all three settings of Ps 148 (i.e., the entire video)	15 min
4.) Breakout group for discussion.	20 min
Full-group final discussion/closing prayer	10 min

Note: Each breakout session can be only 15 minutes, allowing for a 20-min full-group final discussion. Again, this final discussion can be a full-group session.

PROS:

Participants explore two different psalms
Includes a final discussion session exploring broader questions/issues

CONS:

Listening to and discussing 3 settings in a row can be more difficult for participants than listening to only two

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OPTION 3: Double Compare and Contrast (2 settings of one psalm, 2 settings of another)

Format (using Ps 13 and 148, for example)

Full group Introduction/Welcome/Prayer	5 min
1.) Listen to two settings of Ps 13	10 min
2.) Breakout group for discussion.	15 min
3.) Listen to two settings of Ps 148	10 min
4.) Breakout group for discussion.	15 min
5.) Listen to all four pieces again	20 min
Full-group final discussion/closing prayer	10 min

Note: If desired, 5.) can be eliminated, and the 20 minutes redistributed to extend each discussion by 5 minutes and the final discussion by 10 minutes.

PROS:

Participants explore two different psalms
Discussing pairs of musical settings can be easier than 3
Participants listen to each setting twice (if chosen)
Includes a final discussion session exploring broader questions/issues

CONS:

15 minute breakout discussions may be too short to allow discussions to flower

OPTION 4: Triple Compare and Contrast. (2 settings of each of 3 psalms)

Format

Full group Introduction/Welcome/Prayer	5 min
1.) Listen to two settings of Ps 13	10 min
2.) Breakout group for discussion.	15 min
3.) Listen to all three settings of Ps 57	10 min
4.) Breakout group for discussion.	15 min
5.) Listen to all three settings of Ps 148	10 min
6.) Breakout group for discussion.	15 min
Full group closing words/prayer	5 min

PROS:

Participants explore three different psalms
Discussing pairs of musical settings can be easier than 3.

CONS:

15 minute breakout discussions may be too short to allow discussions to flower
No opportunity to hear music twice
No final discussion